



ASPIRE

ARIHANT EDUCATION FOUNDATION'S
ARIHANT COLLEGE OF ARTS, COMMERCE AND SCIENCE, PUNE-01
website: <https://arihantcollege.ac.in/>

TRAVEL WITH FLAVORS OF INDIA

ARIHANT COLLEGE OF ARTS, COMMERCE AND SCIENCE, PUNE.

IQAC & HOSPITALITY STUDIES DEPARTMENT
presents
on the occasion of World Tourism Day

Travel with Flavours Of India : 1st + 2nd October 2020

Day 1

Expert talk on
DOMESTIC TOURISM (POST COVID SCENARIO)
by Mr Rohiet Garud

Day 2

COOKING COMPETITION
Judge: Chef Rakesh Jadhav
Sous Chef- Double Tree by Hilton

Rules of Cooking Competition

- Participant should prepare an authentic Indian Main Course dish
- Participants should be well groomed and follow hygiene standards
- Should prepare a video of 10 minutes which should mention brief knowledge of dish and regional speciality and name of participants
- Product would be evaluated on the bases of neatness in preparation of video, procedure of preparation, creativity in presentation and over all performance.
- Video should be sent on Whatsapp: 8806830222 on or before 1st October 2020

QAC and Hospitality Studies Department organized a two day webinar that on **1st & 2nd October 2020** on the topic **"Travel with Flavors of India"** on the occasion of **International Tourism Day**. 25 participants of different colleges from Pune were participated.

On **1st Oct 2020**, guest speaker **Mr. Rohiet Garud** focused on different aspects of tourism Industry & post covid scenario of tourism industry in India.

On **2nd Oct 2020**, Judge **Chef Rakesh Jadhav** guided about **Indian cuisine** & observed recipes made by participants.

The program was organized under guidance of Dr. Bhushan Patil, Managing Director; Dr. P. R. Wadje, Principal and Ms. Rupali Memane, QAC coordinator. Mrs. Mrudula Jadhav has worked as coordinator. Mr. Sangram Kakade, HoD, Computer Science department, Mr. Shailesh Ghanekar, Asst. Prof., Ms. Aditi Thombare, T. Y. B. Sc. (H.S.) & Prakruti Mishra, T.Y.B.A. helped to organize the webinar. After completion of Webinar feedback form and E-Certificates were issued to all the participants on their e-mail ID.

FOOD BLOG WRITING COMPETITION

ARIHANT GROUP OF INSTITUTES, PUNE

INTERNATIONAL
Chef
DAY 2020

FOOD BLOG WRITING COMPETITION

TOPIC
HEALTHY FOOD FOR THE FUTURE!

JUDGE
CHEF RAHUL BHALEKAR
AISMS College of Hotel Management, Pune

GUIDELINES FOR WRITING FOOD BLOG:

- » Kindly submit your Food Blog before 19th October.
- » Please submit your name and E-mail ID with your Food Blog. mrudula@arihantacs.edu.in
- » Kindly do not copy whole of the Food Blog from the internet, please edit or try to write it in your own words.
- » Before finalizing your Food Blog, there are online tools to check plagiarism so kindly check and edit your blogs accordingly.
- » If your blog is more than 50 % plagiarized, there's a rewriting tool available online and it will rewrite the content for you.
- » PLAGARISM LINK- www.duplitchecker.com
- » REWRITING LINK- www.paraphrasing-tool.com
- » Font Guidelines- TIMES NEW ROMAN, Title Size- 16, Content- 12, Author name- 14, Limit- 300 - 400 words.

TASK DEADLINE : 19th October 2020

On the occasion of 'International Chef's Day, Department of Hospitality Studies organized online session on the topic **"Food Blog writing Competition" & "Healthy food for future"**.

In this Competition, registrations from different colleges from all over India were received. Competition was conducted on 20th October, 2020. All the blogs are judged by Chef Rahul Bhalekarthen.

Result was displayed to students & faculties through their email id. After the competition, feedback form and E-Certificates were issued to all participants through respective e-mail IDs.

The program was organized under guidance of Dr. Bhushan Patil, Managing Director, AEF and Dr. P.R. Wadje, Principal, ACACS. Mrs. Mrudula Jadhav has worked as coordinator of the competition and Mr. Sangram Kakade, Mr. Shailesh Ghanekar were helped to organize the competition.



“VACHAN PRERANA DIN”

*Books become permanent companions.
Sometimes, they are born before us; they guide
us during our life journey and continue for
many generations.*

-Dr. A. P. J. Abdul Kalam

On the occasion of 89th birth anniversary of our Former President Bharatratna Dr. A. P. J. Abdul Kalam, KRC/Library has Organized “Vachan Prerana Din” on Thursday, October 15th, 2020. Session was started with a video clip on Dr. A. P. J. Abdul Kalam. In the program, a reading session on multilingual literature was arranged and had discussion on it. Honorable managing director Dr. Bhushan Patil has enlightened all about the reading habits. At the end of the session vote of thanks is given by Mr. Nilesh Gaikwad.

The program was hosted by Librarian Sheetal Ankushe and Ms. Ankita Bankar, Mr. Nilesh Gaikwad, Mr. Laxman Kshirsagar, Ms. Sonal Kansal and Mrs. Priti Kedari helped to organize the event.



“LIBRARY ORIENTATION PROGRAM”



The library orientation program was organized on 7th October 2020 for the faculties under the noble Guidance of Dr. Bhushan Patil. Librarian Sheetal Ankushe has given the overview about library facilities, OPAC, Delnet Database, Subscribed e-resources, Journals/Magazines and open access resources. The program was concluded with discussion. We have received very good response from the attendee's. Mrs. Priti Kedari proposed the vote of thanks.



F. Y. B. A. INDUCTION PROGRAMME



Induction Program of **FYBA** was organized on Google Meet platform on **21st of October, 2020**. The objective of program was to welcome the students of **FYBA**, guide them about **new Syllabus**, **introduce about different departments** and to give introduction of different faculties of respective subjects of Faculty of Humanities. The program started with the University song. **Dr. Bhushan Patil**, Managing Director, AEF addressed and encouraged the students. He appreciated the achievements of Faculty of Humanities, congratulated the students of **T.Y.B.A.** for their participation in the Induction Program. **Dr. Radharani Banerjee, HOD**, welcomed the Students of First Year B.A. She elaborated the **CBCS pattern**, Examination Pattern, other activities and instructed general rules of ACACS.

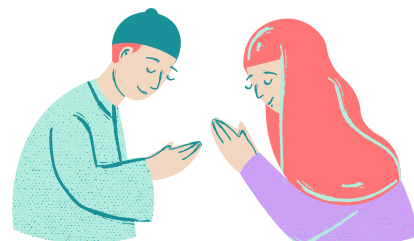
Also she shared few achievements of Faculty of Humanities. Various Departments were introduced and brief information was given by respective heads/coordinators of departments i.e. **Training & Placement Department** by Ms. Rupali Memane. Sports Department by Dr. Gautam Shinde, **NSS Department** by Mr. Ramajan Varunkar, **Student Development Board** by Mr. Mangesh Takpire, **KRC/Library** by Ms. Sheetal Ankushe and **Examination** by Mr. Sangram Kakade. Introduction of subjects took place by Respective Faculties & Vote of thanks was given by Dr. Shikha Prasad, Assistant Professor. The program was hosted by Mr. Pushpendra Raushan, Student of T.Y.B.A. The entire event was coordinated, supported and photographed by Assistant Professor Mr. Nilesh Gaikwad and all teaching staff members helped to organize the event.

CAREER OPPORTUNITIES IN ABROAD



Training Placement Cell and Hospitality Studies Department organized **one day webinar** on **"Career opportunities in Abroad"**. In this webinar, 49 participants were participated. Webinar was conducted on 3rd November 2020. **Mr. Vikas Mehra** has focused on **Career Opportunities in Maldives, Mauritius, and Dubai**. He explained the process of application, facilities by employer & remuneration structure. After completion of Webinar feedback form has circulated to participants through **Google form** links. The program was organized under guidance of **Dr. Bhushan Patil, M.D., AEF**; **Dr. P.R. Wadje, Principal** and **Training Placement coordinator Ms. Rupali Memane**. **Mrs. Mrudula Jadhav** worked as coordinator of this webinar series and **Mr. Sangram Kakade, Mr. Shailesh Ghanekar** helped to organize this webinar.

JASHN-E-EID-MILAD

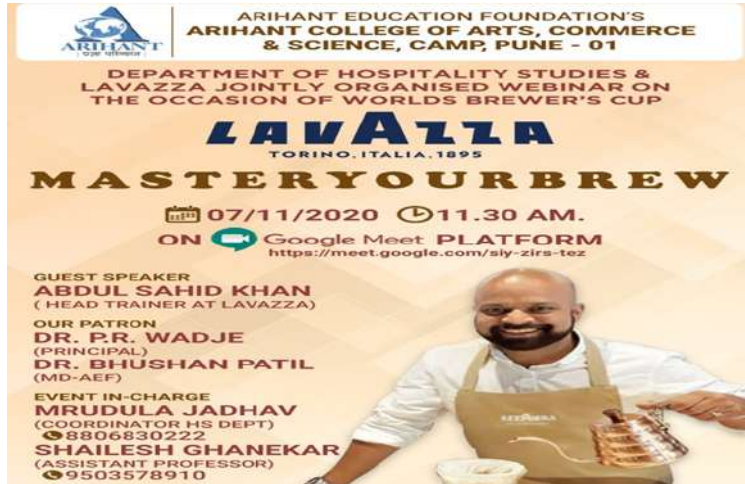


Art Circle Department has organized one day session on **"Jashn-E-Eid-E-Milad"**

In this session, **twenty five** participants were actively participated. **Mr. Ramajan Varunkar, Assistant Professor, ACACS, Camp** delivered a speech on **Eid-E-Milad**. The content was very informative and all participants were provided with necessary information about **Eid-E-Milad**. The speaker also guided the participants on social, economic, political contribution of **Prophet Muhammad (P.B.U.H)**. The session was organized under the able guidance of **Dr. Bhushan Patil, M.D., AEF**. **Mr. Ramajan Varunkar** has worked as coordinator for the event. **Ms. Sana Nallamandu** proposed vote of thanks.



MASTER YOUR BREW

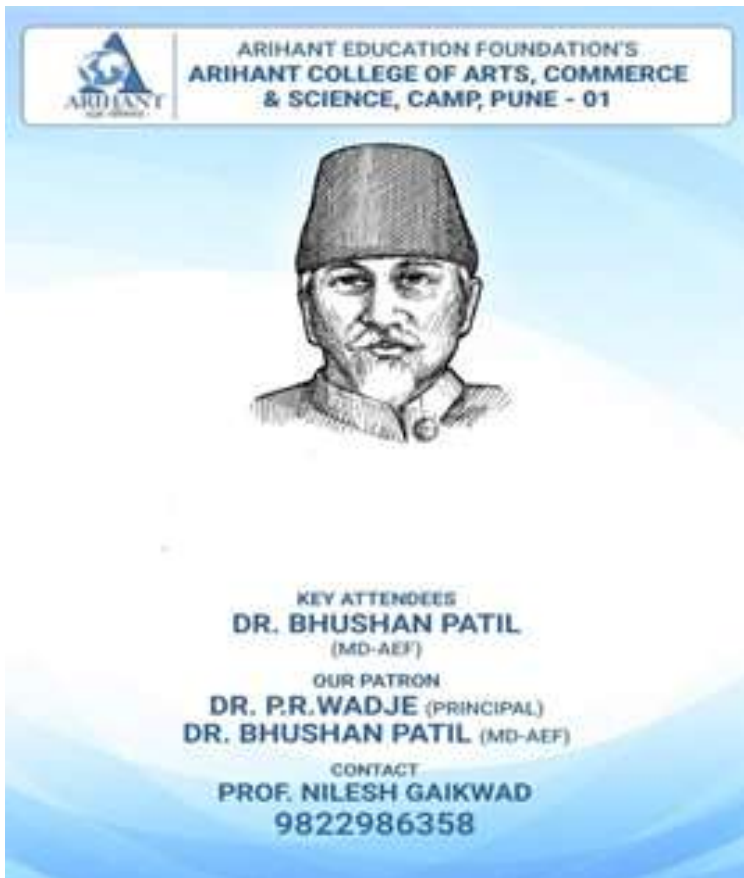


One day webinar on “**Master your brew**” was organized by **Hospitality Studies Department** on **7th November, 2020**.

Total **49 participants** from overall Pune were participated in the webinar. **Mr. Abdul Shahid Khan**, Resource person focused on history, growth cycle, tasting parameters, process of making ground coffee & tricks to make ground coffee. **Mr. Shailesh Ghanekar** worked as coordinator for the event. The event was concluded with vote of thanks by **Mrs. Mrudula Jadhav**. After webinar feedback form link was circulated to the participants.

The program was organized under guidance of **Dr. Bhushan Patil, M.D., AEF and Dr. P.R. Wadje, Principal**.

राष्ट्रीय शिक्षण दिन



दिनांक ११ नोव्हेंबर, २०२० रोजी अरिहंत एज्युकेशन फाऊंडेशनचे, **अरिहंत कॉलेज ऑफ आर्ट्स, कॉमर्स अँड सायन्स, कॅम्प - पुणे**, येथे संस्थेचे संचालक **श्री. संजय मालपाणी** आणि व्यवस्थापकीय संचालक **डॉ. भुषण पाटील** आणि विभागीय संचालक **चेतन पारिख** यांच्या प्रेरणेने महाविद्यालयात भारताचे प्रथम शिक्षण मंत्री **मौलाना अबुल कलाम आजाद** यांच्या जन्म दिनानिमित्त कला मंडळ विभाग द्वारे ‘**राष्ट्रीय शिक्षण दिवस**’ साजरा करण्यात आला. या दिवसाचे औचित्य साधून **कोविड १९** च्या सर्व नियमावलींचे पालन करून महाविद्यालयात व्याख्यान आणि खुले चर्चासत्र आयोजित करण्यात आले होते. सदर कार्यक्रमात महाविद्यालयातील सर्व शिक्षक व शिक्षकेतर कर्मचारी उपस्थित होते. कार्यक्रमाचे संयोजन **प्रा. निलेश गायकवाड** यांनी केले. कार्यक्रमाचे प्रमुख वक्ते म्हणून अरिहंत एज्युकेशन फाऊंडेशनचे व्यवस्थापकीय संचालक **डॉ. भुषण पाटील** उपस्थित होते. **डॉ. भुषण पाटील** यांनी ‘**शिक्षणाचे विविध पैलू**’ या विषयावर व्याख्यान दिले. **डॉ. भुषण पाटील** सरांनी आपल्या भाषणात मार्गदर्शन करतांना सांगितले की, शिक्षण म्हणजे केवळ वही पुस्तक किंवा वर्गात शिकवणे नसून त्यापेक्षाही अनेक मार्गाने आपण समाजाला शिक्षणाचे धडे देऊ शकतो. या संदर्भात त्यांनी अनेक उदाहरणे देऊन स्पष्टीकरण दिले. आणि त्याचबरोबर त्यांनी थोर समाजसुधारक महात्मा ज्योतिराव फुलें यांनी शिक्षणाविषयीच्या संपूर्ण तत्वज्ञाचे चार ओळीत मांडलेल्या विश्लेषणाची आठवण करून दिली की,

“विद्ये विना मती गेली।

मती विना निती गेली॥

निती विना गती गेली।

गती विना वित्त गेले॥

वित्त विना शुद्ध खचले।

एवढे अनर्थ एका अविद्येने केले॥”

कार्यक्रमाचे प्रास्ताविक हिंदी विभाग प्रमुख प्राध्यापक **निलेश गायकवाड** यांनी केले. कार्यक्रमाचे अध्यक्षस्थान डॉ.कांचन शिंदे यांनी भूषविले. आणि उपस्थितांचे आभार प्रा. अंकिता बनकर यांनी मानले. महाविद्यालयातील सर्व प्राध्यापकांनी खुल्या चर्चासत्रात सक्रिय सहभाग नोंदविला. तसेच सर्व प्राध्यापकांनी शिक्षणाच्या विविध पैलूंवर आपले विचार व्यक्त करून कार्यक्रमाची प्रतिष्ठा वाढवली.

HOW TO WRITE BUSINESS/START-UP PROPOSAL



Entrepreneurship Development Cell organized a one day workshop on “**How to Write Business / Start-Up Proposal**”. In this webinar, **fifty one participants** (including students and faculty) of **Arihant College** from different streams were actively participated.

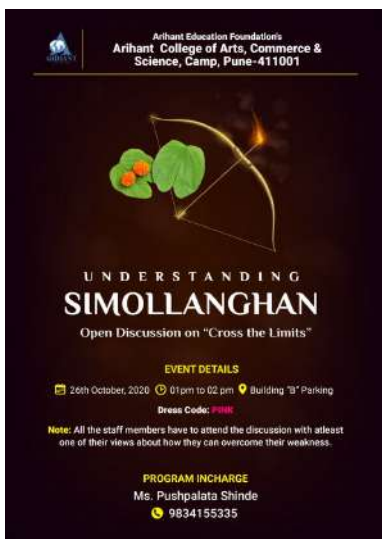
Dr. Jyoti Gogte, De - Asra Foundation, Pune delivered a lecture on ‘**How to write a business proposal**’. The session was very informative about different aspects of business proposal. The speaker also guided the participants on various business ideas and how to convert these ideas into successful business. The workshop was organized under the able guidance of Dr. Bhushan Patil, Managing Director, Arihant Education Foundation. Mr. Ramajan Varunkar worked as coordinator of the workshop. Ms. Priti Shelar introduced the Guest speaker and Mr. Bhushan Biradar proposed the vote of thanks. The program was hosted by Mrs. Mrudula Jadhav.

संविधान दिवस



NSS Department and Arts Circle organized a one day workshop on occasion of "संविधान दिवस" on 26.11.2020. This program was conducted under the guidance of **Dr. Bhushan Patil, Managing Director; Dr. P. R. Wadje, Principal.** This program was organized by **Mr. Bhushan Biradar, Mrs. Ankita Bankar, , Priti Shelar, and Mrs. Mrudula Jhadhav.** The aim of this program was to brief an introduction regarding **human rights and duties** provided by our constitution. All the faculty members have attended the session and they appreciated an initiative taken by **NSS Dand Arts Circle department.**

SIMOLLANGHAN



On the auspicious day of 'Dussehra', **Simollanghan** program was organized at the Arihant College of Arts, Commerce and Science, Camp. Pushpalata Shinde hosted the program. Dr. Bhushan patil, M.D, AEF guided all participants about crossing the limitations of our mentality and behavior for achieving success in our life. Most of the participants shared their experiences and thoughts soulfully. Some of them decided their way of changing themselves for the betterment. Ms Ankita Bankar concluded the programme with vote of thanks.

महात्मा फुले –विचारधारा

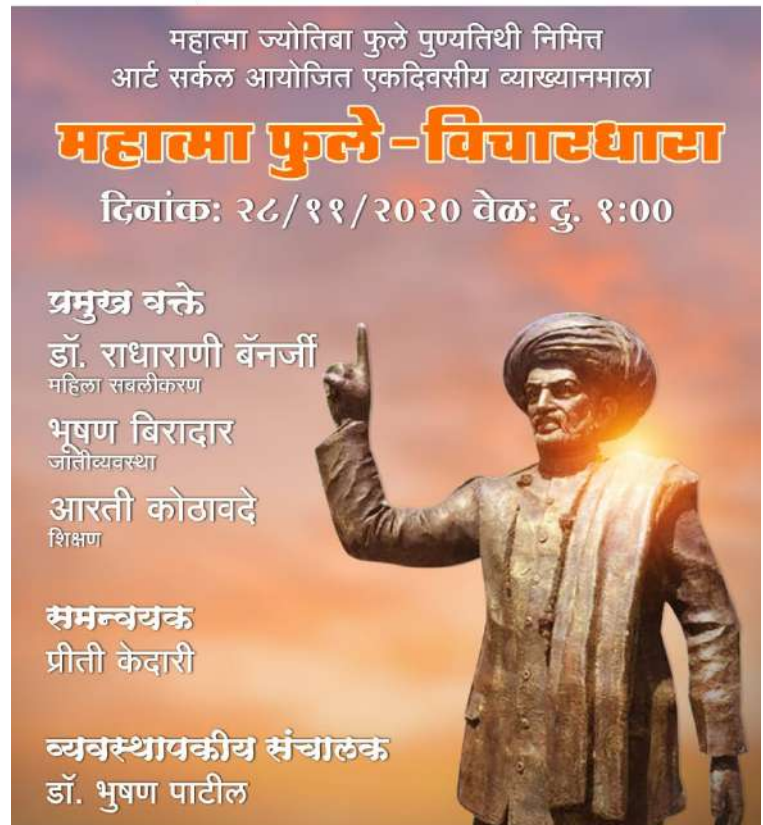
**विद्ये विना मती गेली।
मती विना नीती गेली॥
नीती विना गती गेली।
गती विना वित्त गेले॥
वित्त विना शुद्र खचले।
एवढे अनर्थ एका अविद्येने केले॥**

शिक्षणाविषयीची तळागाळातील लोकांची ही जी जाणीव आहे ती त्यांच्यापर्यंत पोहोचवण्यासाठी तळमळीने कार्य करणारे भारताचे पहिले समाज क्रांतिकारक, शूद्रांना संघटित करणारे, अस्पृश्यांना त्यांच्या हक्काची जाणीव करून देणारे, बहुजनांच्या कार्यासाठी तळमळीने सर्व आयुष्य वेचणारे आणि सगळ्यात महत्त्वाचं म्हणजे स्त्रियांना ती एक माणूस आहे, ती एक व्यक्ती आहे आणि माणूस म्हणून जगण्याचा तिला हक्क आहे याची जाणीव करून देणारे, खरंतर शब्द अपुरे पडतील इतके विविध पैलू आहेत असे **क्रांतीज्योती महात्मा ज्योतिबा फुले** यांच्या १३० व्या **पुण्यतिथीनिमित्त** दिनांक २८/११/२०२० रोजी कला मंडळ अंतर्गत **"महात्मा फुले – विचारधारा"** या कार्यक्रमाचे आयोजन करण्यात आले. या दिवशी डॉ.राधाराणी बॅनर्जी यांनी महिला सबलीकरण, भूषण बिरादार यांनी जातिव्यवस्था तसेच आरती कोठावडे यांनी शिक्षण या विषयावर व्याख्यान दिले आणि महात्मा ज्योतिबा फुले यांचे विचार प्रकट केले. यानंतर महात्मा फुले-विचारधारा या विषयावर चर्चासत्र झाले. विविध विषयांच्या प्राध्यापकांनी चर्चासत्रांमध्ये सहभाग घेतला. डॉ. भूषण पाटील, व्यवस्थापकीय संचालक यांच्या मार्गदर्शनाखाली प्रीती केदारी यांनी कार्यक्रमाचे आयोजन केले. शितल अंकुशे (ग्रंथपाल), यांनी कार्यक्रमाच्या आयोजनामध्ये सहकार्य केले. देवयानी पाटील यांनी कार्यक्रमाचे आभार प्रदर्शन केले.



अरिहंत एज्युकेशन फाउंडेशनचे
अरिहंत कला, वाणिज्य आणि विज्ञान महाविद्यालय,
कॅम्प, पुणे - ०९

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CELEBRATE OUR FUTURE WITH LEADERS OF TOMORROW



१४ नोव्हेंबर हा पंडित जवाहरलाल नेहरू यांचा जन्मदिन खऱ्या अर्थाने बाल दिन म्हणून संपूर्ण देशात साजरा केला जातो. मुलं काय शिकतात यापेक्षा त्यांच्यावर कोणते संस्कार होतात ही खरी जबाबदारी पालक व शिक्षकांची असते. मुलांना घडवण्यामध्ये शिक्षकांचा देखील फार मोठा वाटा असतो. अरिहंत कला वाणिज्य व विज्ञान महाविद्यालयाच्या वतीने १ डिसेंबर २०२० या दिवशी हा जागतिक बाल दिन साजरा करण्यात आला. या कार्यक्रमांमध्ये तीन वेगवेगळ्या लघु चित्रफिती दाखविण्यात आल्या व यावर चर्चासत्र घडविण्यात आले. उद्या जर सुजाण नागरिक घडवायचे असतील तर आज मुलांना प्रत्येक गोष्टीची जाणीव करून देणे फार गरजेचे आहे. पालकांनी अथवा शिक्षकांनी मुलांना या गोष्टींची सवय लावली पाहिजे. यासाठी मुलांना स्वकष्टाची सवय व परिस्थितीची जाणीव असणे गरजेचे आहे असे एक छोटे चर्चासत्र या दिवशी या कार्यक्रमाचे आयोजन केले. महाविद्यालयाच्या कला मंडळ विभागाच्या प्रमुख अंकित बनकर यांनी कार्यक्रमाच्या आयोजनामध्ये सहकार्य केले. कार्यक्रमाचे आभार प्रदर्शन असमा पटेल यांनी केले.



जागतिक मानवी हक्क दिन

दिनांक १० डिसेंबर, २०२० रोजी अरिहंत एज्युकेशन फाउंडेशनचे, अरिहंत कॉलेज ऑफ आर्ट्स, कॉमर्स अँड सायन्स, कॅम्प - पुणे, येथे संस्थेचे संचालक डॉ. संजय मालपाणी, व्यवस्थापकीय संचालक डॉ. भूषण पाटील आणि विभागीय संचालक चेतन पारिख यांच्या प्रेरणेने कला मंडळ विभागद्वारे 'जागतिक मानवी हक्क दिन' ऑनलाइन/ऑफलाइन स्वरूपात साजरा करण्यात आला. कोविड-१९ च्या सर्व नियमावलींचे पालन करून महाविद्यालयात ऑनलाइन व्याख्यान आणि ऑनलाइन/ऑफलाइन स्वरूपात खुले चर्चासत्र आयोजित करण्यात आले होते. सदर कार्यक्रमात संस्थेचे व्यवस्थापकीय संचालक डॉ. भूषण पाटील, प्रभारी प्राचार्या डॉ. कांचन शिंदे आणि महाविद्यालयातील सर्व शिक्षक व शिक्षकेतर कर्मचारी उपस्थित होते. कार्यक्रमाचे संयोजन प्रा. सचिन म्हसवडे आणि प्रा. निलेश गायकवाड यांनी केले. कार्यक्रमाचे प्रमुख वक्ते म्हणून ऑनलाइन स्वरूपात (PLATFORM - GOOGLE MEET) डॉ. मोरेश्वर नेरकर (झुलाल भिलाजीराव पाटील महाविद्यालय, धुळे) उपस्थित होते. डॉ. मोरेश्वर नेरकर यांनी 'मानवी हक्क संकल्पना आणि सद्यस्थिती' या विषयावर व्याख्यान दिले. आजच्या काळात समाजात मानवी अधिकाराची कशा प्रकारे गळचेपी होत आहे त्याचबरोबर यावर कशा प्रकारे उपाययोजना करता येतील या संदर्भात अनेक उदाहरणे देऊन स्पष्टीकरण दिले.

MISSION COMPETITIVE EXAMINATION – THE GUIDANCE REGARDING COMPETITIVE EXAMINATION.



Career Guidance and Competitive Examination Cell organised the program "Mission Competitive Examination- The guidance regarding competitive examination: tips and tricks" on 07th Dec, 2020 Total 78 students from different streams participated in this program.

This program was conducted under the guidance of Dr. Bhushan Patil, Managing Director, AEF and Dr. Kanchan Shinde, I/C Principal. This program was organised to brief an introduction regarding competitive examinations such as MPSC and UPSC, its marking schemes and different service opportunities. Mr. Sachin Masavade was the guest speaker. Shailesh Ghanekar worked as coordinator for the program. Bhushan Biradar, Pranali Deshmukh, Nilesh Gaikwad helped to organize the program. Sofeen Sayyed delivered vote of thanks.



कार्यक्रमाचे प्रास्ताविक प्रा. सचिन म्हसवडे यांनी केले. आणि उपस्थितांचे आभार डॉ. राधारानी बॅनर्जी यांनी मानले. महाविद्यालयातील सर्व प्राध्यापकांनी खुल्या चर्चासत्रात सक्रिय सहभाग नोंदविला. यावेळी अनेक प्राध्यापकांनी मानवाधिकार आणि मूलभूत हक्क या विषयावर आपले विचार व्यक्त करून कार्यक्रमाची प्रतिष्ठा वाढवली.

FITNESS INDIA THEMATIC CAMPAIGN



National Service Scheme and Physical Education & Sports Department organized One Week Fitness Campaign as a part of 'Fit India Campaign' initiated by Government of India. In this campaign, twenty nine faculties of our College were actively participated. Adhering to the tagline of this campaign "Fitness Ka Dose, Aadha Ghanta Roz", various physical activities such as aerobics, body weight exercise, walking for better health, etc. was organized for all faculties between 9.00 a.m. and 9.30 a.m. daily from 3rd Dec 2020 to 12th Dec 2020. We organized trekking at 'Parvati' Hill on 12th Dec.2020. Dr. Gautam Shinde, Physical Director, monitored and conducted all the activities during the campaign. The Campaign was organized under the guidance of Dr. Bhushan Patil, Managing Director, Arihant Education Foundation. Mr. Ramajan Varunkar and Dr. Gautam Shinde has worked as coordinator for the fitness week campaign.

“डॉ. बाबासाहेब आंबेडकर यांचे सामाजिक व शैक्षणिक क्षेत्रातील योगदान

Arts Circle organized one day workshop on डॉ. बाबासाहेब आंबेडकर यांचे सामाजिक व शैक्षणिक क्षेत्रातील योगदान. On occasion of 'महापरिनिर्वाण दिन'. This program was conducted under the guidance of Dr. Bhushan Patil, Managing Director; Dr. Kanchan Shinde I/C Principal. This program was organized by Mr. Bhushan, Mrs. Ankita Bankar, Priti Shelar, and Mrs. Mrudula Jhadhav helped to conduct program. The aim of this program was to brief contribution of Dr. Ambedkar in the field of Education & social work, as well as in the field of Economics too.



NATIONAL MATHEMATICS DAY



ARIHANT EDUCATION FOUNDATION'S
ARIHANT COLLEGE OF ARTS, COMMERCE
& SCIENCE, CAMP, PUNE - 01



National Mathematics Day is celebrated on 22 December every year to mark the birth anniversary of legendary Indian mathematician, Srinivasa Ramanujan and his contributions in the field of mathematics.

ARTS CIRCLE IS ORGANIZING WORKSHOP ON

NATIONAL MATHEMATICS DAY

24th December, 2020 01:00pm Room No.16

KEY ATTENDEES

DR. BHUSHAN PATIL
(MD-AEF)

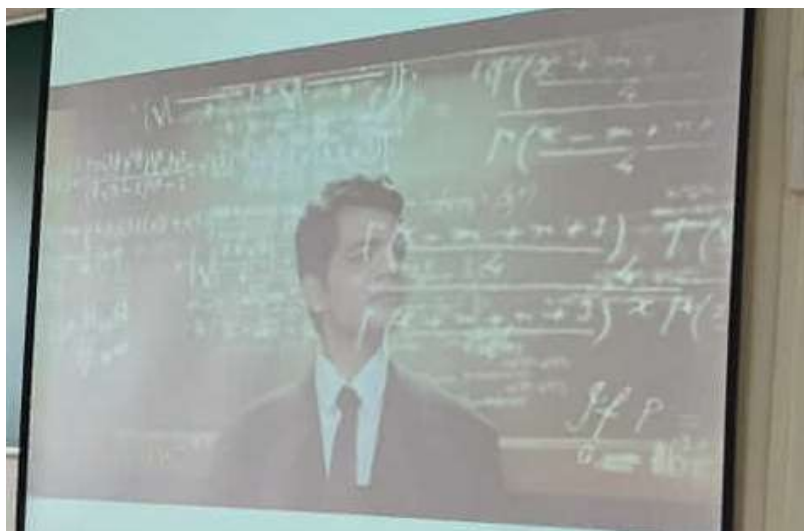
OUR PATRON

DR. KANCHAN SHINDE
(I/C PRINCIPAL)

DR. BHUSHAN PATIL
(MD-AEF)

CONTACT

SOFEEN SAYYED
9923199033



Art Circle Department organized a program on auspicious day of 'National Mathematics Day'. A short story on the life of Great Mathematician Srinivasa Ramanujan Aiyangar was played for the faculties on 29th December, 2020. The program was conducted under the guidance of Dr. Bhushan Patil, Managing Director; Dr. Kanchan Shinde, I/C Principal; Ankita Bankar, Head of Art Circle. Sofeen Sayyed worked as coordinator for the program. The program commenced with welcome of faculties by Sofeen Sayyed. She briefed about the life of Ramanujan and his contributions in Mathematics. 18 teaching faculties from various departments attended the program. The programme concluded with vote of thanks by Asma Patel.

COOL MATH TRICK

$$1 \times 8 + 1 = 9$$

$$12 \times 8 + 2 = 98$$

$$123 \times 8 + 3 = 987$$

$$1234 \times 8 + 4 = 9876$$

$$12345 \times 8 + 5 = 98765$$

$$123456 \times 8 + 6 = 987654$$

$$1234567 \times 8 + 7 = 9876543$$

$$12345678 \times 8 + 8 = 98765432$$

$$123456789 \times 8 + 9 = 987654321$$

SCI

The smallest nontrivial taxicab number, i.e., the smallest number representable in two ways as a sum of two cubes. It is given by

$$1729 = 1^3 + 12^3 = 9^3 + 10^3.$$

The number derives its name from the following story G. H. Hardy told about Ramanujan. "Once, in the taxi from London, Hardy noticed its number, 1729. He must have thought about it a little because he entered the room where Ramanujan lay in bed and, with scarcely a hello, blurted out his disappointment with it. It was, he declared, 'rather a dull number,' adding that he hoped that wasn't a bad omen. 'No, Hardy,' said Ramanujan, 'it is a very interesting number. It is the smallest number expressible as the sum of two [positive] cubes in two different ways' " (Hofstadter 1989; Kanigel 1991; Snow 1993; Hardy 1999, pp. 13 and 68).

This property of 1729 was mentioned by the character Robert the sometimes insane mathematician, played by Anthony Hopkins, in the 2005 film Proof. It was also part of the designation of the spaceship Nimbus BP-1729 appearing in Season 2 of the animated television series Futurama episode DVD 2ACV02 (Greenwald; left figure), as well as the robot character Bender's serial number, as portrayed in a Christmas card in the episode Xmas Story (Volume 2 DVD, Georgoulas et al. 2004; right figure).

FACULTY ACHIEVEMENTS

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PROJECT REPORT WRITING

21st Dec 2020 12.30 pm on Google Meet

Guest Speaker

Mrs. Mrudula Jadhav
 Course Coordinator- Hospitality Studies
 Arihant College of Arts, Commerce & Science,
 Camp, Pune

For More Details
Mrs. Swati Kale (HOD, BBA) - 8080905278
www.asianacademypune.ac.in/asianacademypune@gmail.com

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Registration 6th, 7th, 8th November 2020 4:30 - 6:00 P.M
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E Certificate Will be Provided

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Ms.C.Nayanthra Mascarenhas Convenor & Co-Ordinator
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Registration Link <https://forms.gle/ggHDhXd4iY5Sr5ps8>
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Department of Civil Engineering
Organises
Three Days National Online Faculty Development Program
On
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26-28 Nov 2020 (11.00 AM to 12.30 PM)

Mrs. J. Mrudula Rakesh, Assistant Professor, Arihant College of Arts, Commerce Science, Camp, Pune.

Dr. G. Shyamala, Professor, SR University, Warangal, Telungana.

Dr. B. S. Balaji, Associate Professor, School of BioTechnology, New Delhi.

Dr. K. Saileela, Assistant Professor, Annamalai University, Karaikudi.

Co-ordinators
Mrs. K. Saraswathi, AP, Civil Engg.
Dr. R. Senthil Kumar, AP, Civil Engg.

Chairman
Dr. K. Akil, HOD, Civil Engineering

Meeting in Google platform



BLOGS

WISDOM, HUMOUR AND LOVE

-DR. RADHARANI BANERJEE
HOD, FACULTY OF HUMANITIES [ARTS]

I always try to get some relief from every day's tension by going through some fun elements, already present, in day-to-day activities, in some languages or in some culture. Today I want to share few Wonderful Irish Proverbs with you, which are filled with Wisdom, Humour and Love. But before that I want to share few Known and Lesser-known facts about Ireland. Ireland is an island nation on the westernmost edge of Europe. It is the continent's second largest island (after Great Britain). Ireland is known for its wide expanses of lush, green fields – so much so, that its nickname is the Emerald Isle. Archaeologists think that the first people to settle in Ireland arrived around 6000 B.C. By 3500 B.C. Settlers were using stone tools to clear farmlands. Around 700 B.C., a diverse and technologically advanced culture from central Europe, called the Celts, began to settle on the island. They would thrive there for nearly 2,000 years. In the ninth century A.D., Viking invaders began raids into Ireland. They eventually established settlements that later became some of the country's main cities, including the capital, Dublin. These aggressive arrivals fought with the Celts often for 200 years until a battle in 1014, known as the Battle of Clontarf, united the country. Peace broke down quickly though and Ireland was divided into many kingdoms. In 1170, Norman Vikings who had taken control of England invaded Ireland and made it an English territory. In the early 1600s, England's official religion became Protestant, while most Irish remained Roman Catholic. This would create tensions that would eventually lead to revolution and Ireland's independence. In 1922, after violent uprisings, the Irish Free State was created within the British Empire. In 1948, most of Ireland became an independent country, while six mainly Protestant counties in the northeast remained a British territory.

The government of Ireland consists of an elected parliament, which makes the laws, and a president, who is head of state. The head of the government is the Taoiseach (pronounced tee-shuck), which means "chief." The Taoiseach is the prime minister, and leader of the political party with the most parliament members. For most of its history, Ireland's economy has been based on farming and agriculture. But beginning in the late 1950s, government efforts to attract business turned the country from one of Europe's poorest nations to its second wealthiest.

The amazing turnaround and economic boom in the mid 1990s and early 2000s earned Ireland the nickname the "Celtic Tiger." English is indeed widely spoken across Ireland, with most people claiming it as their first language, but English is not the first language of Ireland. However, Irish is the official first language of Ireland. It can be seen on all official government documents as well public transport, signs and public buildings. Despite Irish being taught as a subject in schools across Ireland, a lot of people still struggle to hold a simple conversation as Gaeilge. (Irish (Standard Irish: Gaeilge), also known in English as Gaelic, is a Goidelic language of the Insular Celtic branch of the Celtic language family, itself a part of the Indo-European language family. Irish originated on the island of Ireland and was the language of most of the population until the late 18th century.) St. Valentine's ashes are buried in Ireland.

The ashes of St. Valentine have found their final resting place in a shrine inside Whitefriar Street Church, in Dublin city centre. An Irish Carmelite, known for his work with the poor, brought the ashes from Rome and the ashes were a token gift from Pope Gregory XVI. Many couples visit the shrine inside this small Irish church, to ask St. Valentine to watch over them and pray for a long life together. Ireland was the Titanic's last port of call. The Titanic was built by 15,000 Irishmen in Belfast, Northern Ireland. While the ship officially left for America from Southampton in England, its last port of call was in Cobh, County Cork. One surprising fact about Ireland is that there have never been wild snakes on the island of Ireland. The snakes inhabiting Britain were never able to make it across the water! Halloween originated in Ireland. It actually originates from the ancient Celtic festival of Samhain, when the people would light bonfires and wear scary costumes to ward off unwelcome spirits. Samhain is an old Gaelic word which translates to 'darker half', thus marking the beginning of winter. Ireland is home to the oldest Yacht Club in the world. The Royal Cork Yacht Club, founded in 1720, is widely recognized as the world's oldest yacht club. The club plays host to Cork Week, Ireland's largest and most prestigious sailing event. It is held every two years and attracts boats and sailors from around the world. So, Ireland is a rugged and beautiful land and it is inhabited by a wonderful people who do not torture themselves with gloomy questions about the meaning of life – for they know exactly how to live with honesty, without worrying too much, and most of all by embracing fun. Here are the proverbs I am talking about, handed down through the generations by wonderful people of Ireland. All of them are filled with Wisdom, Humour and Love for the Life.

- Joyful laughter and sound sleep will cure any illness.
- There are only three kinds of men who don't understand women: the young, the old, and the middle-aged.
- Dying is not so terrible. Not living is terrible.
- Before you get married, open your eyes wide. After the wedding, close them.
- We never retreat. We just advance in different directions.
- It's better to return from the middle of the river to where you started than to sink and drown.
- If cat waits to take the mouse from a mink for long enough, it's got every chance of success.
- Women can cope even with the devil.
- When God created time, he created enough of it.
- You can tell how much a man earns not by looking at his clothes, but by looking at the clothes of his wife.
- Love at first sight often occurs in the twilight.
- Three things you should never do: throw a stone in the water, give advice to an angry woman, or talk to a fool.
- A smart diplomat always understands when he can send a person to hell or when he needs to prepare himself for the worst.
- Share your love with your wife, and your secrets with your mother.
- If you love her even when she's dressed in rags, then your love will last until the end of your life.

That's it for now! Watch this space to fuel your mind with many more interesting facts and enjoy the humour at the same time.

BLOGS

Flowers are loved by one and all. They serve various purposes. You can decorate them, gift them and also eat them. Yes, it is true that flowers are not just meant for sniffing or marveling at. A lot of pretty looking flowers can be totally eaten. Now before you just venture out to your garden to pick some blooms to include in your dinner, take a look at the list of these most commonly found edible flowers that are just delicious

HIBISCUS (जास्वंद)



Hibiscus flower can be used as flavorings in various foods in various ways. Around the world this flower is eaten post cooking, sometimes raw, as a spice or even as a food dye. At some places the tenderest leaves of this flower are also put in raw salads to be eaten while at the other places the stalks of Hibiscus are added to soups for a nice flavor. Given to the mild citrus taste of its petals, this flower can also be used in anything like fruity cakes, rum drinks etc.

However, the best way of consuming Hibiscus is to make an infused tea with it.

VIOLETS



You can eat both the leaves and flowers of Violets. While the flavour of the leaves may be mild to bland, the flowers taste sweet. You can eat them post adding them to your salads, boil & mix them with porridge, crystallize them in candies, make jellies from them, add them to vinegar for colour and fragrance or ferment them to produce sweet wine. Violets have great medicinal uses too. These flowers are quite detoxifying and can help your liver to clear waste products from your blood.

10 FLOWERS
THAT CAN BE
EATEN

-SHAILESH GHANEKAR
ASSISTANT PROFESSOR



LILAC



Lilacs not just smell amazing but these flowers also have an overwhelming taste. Best used as a garnish, you can try mixing them with a frozen yogurt for a lip smacking treat or you can simply prepare a lilac cold-water infusion. Scattering a few lilacs on fresh green salads can be a delicious idea too. A flower or two of this bloom, when added to a summer punch, may taste quite refreshing too.

JASMINE (चमेलीचे फूल)



These intensely fragrant flowers have been traditionally used for scenting tea. You can also use these sweet flowers in, obviously, sweet dishes. However, only the species *Jasminum sambac* of this flower can be eaten as rest all other Jasmine species are poisonous so be careful while picking these flowers!

ROSE (गुलाबाचे फूल)

All the varieties of roses are edible. Just remove the bitter white base and the strongly perfumed petals can render a perfect flavor to anything from desserts to drinks. You can eat rose petals raw in salads, in creamy sauces or after cooking in soups.



LAVENDER (मालक फ्लॉवर)



This flower with a sweet floral flavour, with a faintly citrus hint, can be a great addition to both sweet and savoury dishes. Put them in a glass of champagne, over a chocolate cake or as a garnish for ice creams and these flowers will lend a mysterious scent and a lingering taste to all of these.

Continue....

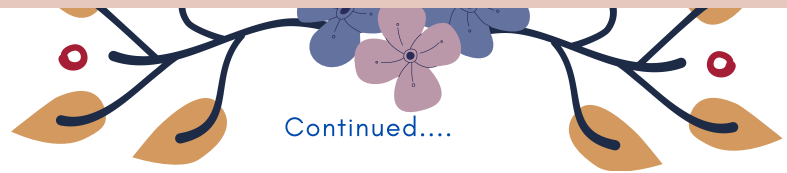
DAY LILY (दिवस फूल फ्लॉवर)



Day lilies have a sweet taste and can easily be eaten raw. The flavor of these flowers may resemble a cucumber or a mild melon. The buds of these flowers are a great source of Vitamin C and carotene. You can boil and eat the tubers of the roots of Day Lily just like mini potatoes.

HONEYSUCKLE

As the name suggests, these flowers have a sweet, honey-like flavor. While the long flower tubes of Honeysuckle are totally edible, just be careful enough to not eat the berries or any other part of the plant as it is all extremely poisonous. This flower can be a delicious addition to salads as well as desserts.



CARNATION



Carnations have a peppery, spicy flavor like a clove. You can toss its petals in freshly chopped salad or create a pickle with them. Carnations can also be candied, added to desserts such as fruit cakes, steeped into wine to add a spicy flair or simply eaten plain.



“Good communication is just as stimulating as black coffee, and just as hard to sleep after”

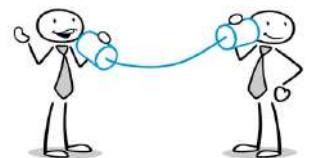
Successful people are dynamic communicators. The art of communication is the language of leadership. To progress in your career, you need to work in teams and is truly said **“Talent wins games, but teamwork and intelligence win championships”** and that can be only achieved by communicating well.

So, what skills do you need to be a strong communicator? Let's break down communication skills into the following areas:

- Listening and comprehension skills - how well we understand others
- Listening and comprehension skills - how well we understand others
- Verbal skills - how well we can be understood in speech
- Writing skills - how effectively we can convey our ideas through writing
- Interpersonal skills - how effectively we can 'read the room' and adapt our communication style to our audience.

**DON'T COMPLICATE,
JUST COMMUNICATE**

-BATUL POONAWALA
S. Y. B. COM



Your posture and tone of voice can also play a part in what you deliver. Our body speaks louder than words, and sometimes can convey a message that we don't intend to communicate. This can create hurdle in your career building. **Communication is 7% verbal and 93% non-verbal.** Therefore, non-verbal communication carries heavy weight.

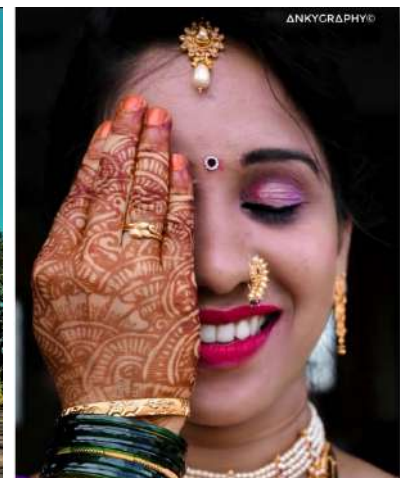
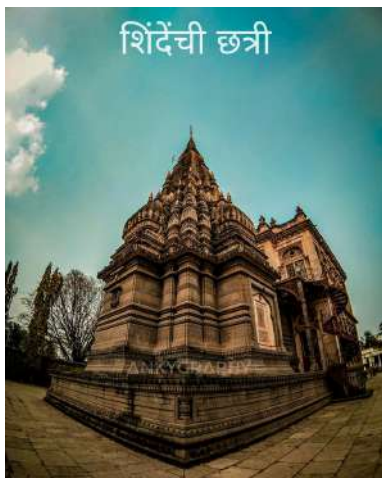
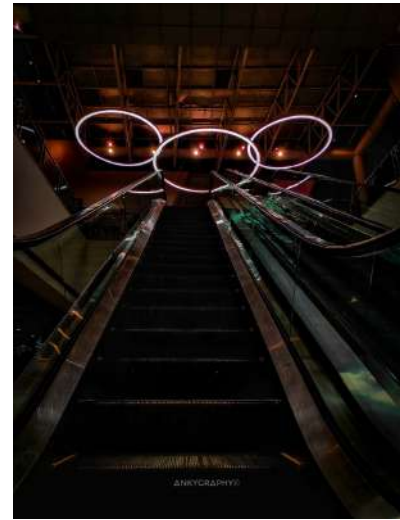
The **Biggest communication problem** is we **do not listen to understand**, we **listen to reply**. Your career will shine bright if you listen actively and show empathy towards your clients, colleagues and workforce team.

No matter what career you opt, your life will be determined 5% by your

academic credentials, 15% your professional experiences, and 80% by your communication skills. There's always room for improvement. Thus, keep on practicing and follow **7 C's of communication - Clear, Concise, Concrete, Correct, Coherent, Complete and Courteous.**

PHOTOGRAPHIC CREATIVITY

-ANKIT KALE
T.Y.B.SC.(C.S.)



हां मैं खुश हो जाता हूं...

मेरे पास तेरी आहटे सुनकर,
वो हल्की सी मुस्कानें बनकर
हां मैं खुश हो जाता हूं!!
तेरी आंखों में खुद की परछाईं देखकर,
तेरी यादें तले सुकें ढूँढ़कर;
हां मैं खुश हो जाता हूं !!

तेरी तकलीफ़ हो तो दवा बनकर,
तपती धूप में ठंडी हवा बनकर
हां मैं खुश हो जाता हूं।

-पुष्पेन्द्रकुमार रौशन
(तृतीय वर्ष कला)

STUDENT'S CREATIVES

कविता- Poems

आशा

तुम एक बंद कमरा सा,
उसमें नन्हीं किरण का आश हूं मैं!
तुम एक ज़मी बंजर सा,
जिसमें लहराता घास हूं मैं!
तुम सुरब चुकी उन नदियों
अमृतजल का दास मैं!
तुम कोमल सी हो मित प्रिये,
तुझमें समा लिबास हूं मैं!
और तू जीवन से हार चुकी,
नवसृजित तेरा आश हूं मैं ।।

-पुष्पेन्द्रकुमार रौशन
(तृतीय वर्ष कला)

Work of an Art

Work of an Art
Laying my sketch sheet out,
Beautiful blank paper I see,

With a thought of putting my imagination out A desire to create I took my pen
and brush, Started to sketch the curves , created form of words Like Literature
, Did I make a fusion? Here's what I thought...)

Life is a work of art,something you paint or write with your heart,taking care
to make every parta symphony of colors or words that fly together like a flock
of birds.

You use the tools that you have,a paintbrush, pencil or a pen in your hand.
Appreciate the hand you use,
because you don't get to choose, and be careful what you create using your
character trait

.The piece can be one of a kind, no matter if u have a great mind.

Write and paint of actions undefined,
by the knowledge of others who are undermined.

Use the love World/God has given and the guidance of his hand to recreate his
promised land.

Create the things you wish existed

The sands of time will bring about inspiration and the gifts of God we use
without hesitation.

Life is a work of art,
a reflection of you and a journey that we must pursue.

Courage

Courage comes from knowledge
And knowingly true your fate
With all the possibilities
When standing at the gate
At least two paths await you

No matter what the test When choosing a direction
Your heart bounding in your chest
How can you move back

The risks seem far too many
Is it courage that you lack
It's not a lack of courage
It's trust that you now need
The plan for your unfolding
It's like water to a seed

MD ASLAM KHAN
S.Y.B.A

स्वप्ने बघतो मी

दिवसा स्वप्ने बघतो मी
रात्री जागृत बसतो मी...
उगाच कविता करतो मी
जगात वेडा ठरतो मी...

मनात डमले रचतो मी
आशेवरतो जगतो मी...

असतो तेथे नसतो मी
मलाच शोधत बसतो मी...

वरवर नुसते हसतो मी
'अजब' मनाशी कुढतो मी...

-अनिल राठोड



*I feel lonely,
Even when i am with you.
No talks, no blushes, no romance,
Only fake smiles and ignorance.*

*Even if it's the brother-sister relationship,
It can be felt useless,
When she hides her social media,
She scolds me telling not to care.
Friendship is a type of relationship,
For some part of time you're valued,
But once the other person gets a new friend,
Your value is no more*

Relationships should have agreements

*A Boyfriend-Girlfriend relationship,
Should have monthly agreements,
And for a person who can't be committed for a month,
Never they can be trusted.*

*So lastly I'd confess to a girl,
Truly I won't exaggerate that,
"I will be forever and then leave after a month",
So relationships should have agreements,
So it can be straightforward,
And the number of sad people will decrease.*

STUDENT CREATIVES Poems

-ANKIT KALE
T.Y.B.SC.(C.S.)



Best Friends Please

*Leave me alone,
Or set me free,
You're like a Fire,
And I'm a tree.*

*It isn't easy to cope up,
People may find the person attention pleasing.
Nobody knows the depression rather than self,
And it's hard pretending being someone else.*

*I know how I am,
What's less in me,
I'm good at everything except studies,
And actually it isn't that easy.*

*Things that go inside my head,
Leaves me broken in my bed.
And i can't remember that somebody said,
I got your back, pal.*

*खोया मैंने एक मित्र,
जैसे सोफे में चाबी की तरह,
जैसे गर्मी में बर्फ ।*

*मैंने एक मित्र खोया,
जैसे — लाल औरव पर सोना हो,
जैसे कोई दांव पर रुपये हारे हो,
जैसे, हर बुरी चीज जो अभी तक नहीं हुई है,
मुझे पता है कि मैं ठीक हो जाऊंगा,
लेकिन मैं आज रात नहीं हूँ
मैं उन सभी गलतियों को गिनते हुए
जाग्रत हो जाऊंगा,
जो मैंने की हैं*

खोया मैंने एक मित्र

*फिर से लड़ना
मुझे पता है कि मैं ठीक हो जाऊंगा,
लेकिन मैं आज रात नहीं हूँ
मैंने एक मित्र खोया,
मैंने एक मित्र खोया,*

*मैंने अपना दिमाग खो दिया,
और कोई भी मुझ पर विश्वास नहीं करता,
कहते हैं,*

*"मुझे पता है कि उसे मेरी ज़रूरत नहीं है"
"क्योंकि उसने बीस साल का और दुखी होने के लिए
थोड़ा बहुत पैसा कमाया था"*

*Hatred is life for me,
Depressed I am, nobody could see.
It's 1:55 am and i can't breathe,
Is it only till here?*

*Lonely i am at college,
Everybody sees that yet they don't bother,
Like I'm a piece of shitty paper,
And they'd ignore me rather.*

*Ignorance is actually mental ragging,
Yet you can't blame someone who's purposely
ignoring you.
They'll only say
," Things will get better,
Problems are few".
You just hope for the morning dew!*

*Lastly I'm coping up with stress,
Anxiety, panic-attacks and short breath,
Maybe I won't go that far,
Get me a bestfriend instead.*



STUDENT ACHIEVEMENTS

KAMLESH RAJPUROHIT

Kamlesh Rajpurohit is a student of SY.BCom. He represented our alma mater in a competition held by National Institute of Technology, Trichy which was named as Online vocal music event Symphony. He has awarded as an YouTube Idol for his self composed song.



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